

here
about 21 a symbol and more
concrete details
I need

The importance of clothing and self-fashioning
in "The Great Gatsby" is seen in the way the couples act during the novel. Tom's wife continues changing clothes to show off her husband's wealth. Nick views her as almost being a child. I believe he even makes a comparison to her as a child playing dress-up in her house alone.

Clothing can also be a big part of the hunking taking place in the novel.

One act of Huking, as described in class is proving your worth through your appearance. In other words appearance is everything in a sense.

Clothing and self fashioning in "The Great Gatsby" ^{is} very ~~important~~ important because it ^{helps} tells what time period it is set in. Their cloths are post WWI / Prohibition ~~at~~ attire. It sets a better understanding of the ~~novel~~ novel to the reader.

Expand on this
comment and relate
to American

↓ explain how

would be nice
to describe
clothing as
myrtle

16.5

could also
describe other
characters!
fashion

1. Clothing and self-fashioning are the ways that people displayed their status to others. Nick describes everyone's attire at the parties ~~as~~ as fantastic and sometimes over the top. They judged each other's status by what they ~~were~~ ^{were} when first meeting each other, and they often referred to each other by the person wearing this and that. (pensive not.)

Gatsby takes the win on clothing in the scene where he is showing Daisy his house. He explains that he has a guy in Europe ^{London} who sends him a new wardrobe each season, so he is always in peak fashion. He goes on and on about the shirts and Daisy is loving every bit of it. This establishes Gatsby's status above most.

describing scene in more
completing depth

Myrtle is on the other end

of the spectrum. She's trash, but she thinks and acts like she's first class. She values unimportant things more than she should like how she wants a purple taxi cab, and the apartment is full of gossip magazines such as the "Town Talk." At the party at the apartment, she changes clothes multiple times, and she disregards compliments on her outfit as is she is above them. Even though she is classless scum, because of her clothing, she thinks she's above everyone else.

Explain what spectrum you're referring to here

overstatement

might contrast with her

underline if referring to novel

shift in person

2. The green light in Coleridge's poem and in Gatsby symbolize the same thing. The green light symbolizes the passion and desire to obtain something. That passion guides your decisions and the desire consumes your thoughts and activities, but the quest is the most important part. Once obtained, however, that passion dies, and your purpose is lost. After living for so long with

good model

① The Great Gatsby takes place during the Jazz Age in the eastern United States. As a result, Fitzgerald conveys both the rise of commercialism and free spirits during the era. However, the author references the differences in social class and the United States's incomplete independence through the importance of clothing and self-fashioning. ^{interesting}

When Fitzgerald introduces the reader to Daisy and Jordan Baker, they are depicted by their white, free-flowing dresses and short hair styles. Their clothing not only portrays their high social claim, but it also portrays the free spirit that women began to develop during the Jazz Age. However, on the other end of the spectrum, Fitzgerald uses Myrtle Wilson as an example of the lower class. When she is with Tom, she demands to have a particular type of dog, regardless of the price. In addition to her self-fashioning, Myrtle continues to change her outfit when they are at the apartment. She claims that she wears a nice dress whenever she doesn't care what she looks like. Myrtle's reliance on clothing and self-fashioning shows that as a member of the lower class, she doesn't know how to be a lady. Instead, Myrtle is a broad and Daisy is a lady.

Gatsby also shows a focus on the importance of clothing and self-fashioning. In the iconic scene where Gatsby and Daisy are together in his home, Gatsby throws his English shirts on Daisy. This act shows that America is not completely independent. In addition to Gatsby's shirts, Jay also puts a lot of fashioning into his home, portraying his high social status.

As a novel placed during Jazz Age, Fitzgerald used

Language she
was in this
scene betrays
her coarse
breeding

rephrasing

expand

18 rev
goal

would
like
more on
this
form

importance on clothing and self-fashioning, Fitzgerald was able to use Myrtle, Daisy and Gatsby to convey the different levels of social class and America's incomplete independence from the outside world.

178

don't need
note

③ Fitzgerald is widely renowned for his depiction of the Jazz Age. He explains in The Crack-up that, "the uncertainties of 1919 were over - there seemed little doubt about what was going to happen - America was going on the greatest, grandest spree in history and there was going to be plenty to about it" (89). Fitzgerald continues this claim with conjunction to the "American Dream" in The Great Gatsby. ↳ of what?

✓ Fitzgerald begins the novel with Nick Carraway moving to the east business and his quest of achieving the "American Dream." When Nick moves into his eye-sore of a home on East Egg, he notices the home of Jay Gatsby. It's not long until Nick is invited to one of Gatsby's parties, where there is a plethora of alcohol near the period of prohibition. People are dancing, drinking, women's hair is cut short. Gatsby's parties depict the rising free spirit of the Jazz Age. ↳ expand on this

In addition to the free spirit of the era, Fitzgerald also portrays the rise of commercialism with Dr. T.J. Eckleburg's imitation of God in the wasteland. Gatsby's shirts portray the English style that is popular during the time. Fitzgerald also shows the increase of car production, also attesting to the free spirit of the era. ↳ explain link

18.5

well developed
essay

might consider
clothing as a symbol
of the
fashioning
of
the
nation.

110 In The Great Gatsby clothing is very significant to the social class & expected social order of the individual characters. It becomes very clear to the reader ~~that~~ that the personality, moral character, & ethical values are expressed through the clothes of the individuals.

Daisy is described as being beautiful, well educated, & she comes from a well known & well respected family. She is commonly ~~seen~~ seen buying around in the novel, almost as if she is a prop. Her clothing reflects the life style she is expected to encompass - a woman that is a member of an elite & wealthy society.

In contrast to Daisy, Myrtle does not come from a high society family, but she tries to make herself appear to be a woman of high class, although she epicly fails. Even the apartment Tom provides for her is full of big furniture that simply does not belong in that small of a space. Like her clothes & furniture, Myrtle attempts to fit into an elite society that she simply does not belong to, & it is very clear from her lack of education, vocabulary, & effortless fashion.

Gatsby is probably the most significant character in terms of self-fashioning.

It can be argued that he is the pure embodiment of the American dream. Even as a young boy, he decided to improve himself in any way that he could to include being nicer to his parents & exercising more. He is a man who came from nothing & really made something out of himself. Throughout the novel, it is unclear what his line of work actually is, & there is much speculation regarding his fortune. Because of the way Gatsby dresses & conducts himself (& his extreme wealth) he was able to take his young adult life & turn it into a thing of the past. He fashions himself into a completely new person.

2) (2) I think this stanza ^{well} greatly embodies the spirit of "The Great Gatsby". Jay Gatsby was a complete outsider, trying to achieve the admiration & affection of one single woman. The problem is that she was never an outsider to this world Gatsby so desperately wanted to be a part of. Instead of attempting to find & achieve his own sense of self & happiness, Gatsby scans the earth in an attempt to make himself good.

1-

format rules correctly
not
The Great Gatsby is as much about image as it is about anything else. The idea of self-fashioning and image cultivation are central themes, not only to the characters, but to the greater narrative of Jazz era American culture and consciousness. There are notable examples of Fitzgerald using clothing to make comment on these ideas.

very nice

15
memorise before going - used as an adig

The most obvious example one can look to as an ideal representation of self-fashioning is Gatsby himself. Gatsby has successfully raised his social status from a poor farm boy to an exceedingly wealthy gentleman largely through a series of self-fashioning exercises, such as teaching himself proper diction and etiquette. Still, he is "new money" and that can also be seen in his behavior and clothing. To those of the "American Gentry," Gatsby's flamboyant opulence in his parties, pink suits, and "Old Sporting," peg him as an outsider.

Similarly, America in the early 20th century was also making a transition from a largely agrarian society of middling world importance to a highly industrialized major world player. By alluding to comparisons between Gatsby and this new America, Fitzgerald suggests that while America - on a post WWI victory high - had certainly earned a place at the World Table, we were still the outsiders and still had to pay deference to the old world order. In fact, the famous shirt scene, in which Gatsby showers his guests with fine English tailored shirts show that though Gatsby now had the means to buy hundreds

very nice

of the finest shirts, those shirts were still ~~coming~~
coming from the old-empire.

As previously noted, Gatsby is the greatest example of
Fitzgerald's use of clothing to make comment on the
ideas of self-fashioning and the greater American
narrative. From Tom's hulking physique under his

✓ Polo clothes to his mistress' constant costume changes,
Fitzgerald ^{often} uses clothing to comment on character image
and the extent to which that image is fashioned. new
gm

In that way he gives the reader a tool to better under-
stand the socio-political dynamics of early modern
America.

Excellent
summary
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